

# Available Space.

Organizational History

Available Space was conceived in 2010 by artist Michelle Weinberg, designer Annhy Shim and attorney Erika Pastoriza. Its original aim was to enhance the cultural landscape of South Florida by curating temporary art installations in vacant properties. Our tagline "Filling the Void" addressed the early stages of the now undeniable trend of emptying storefronts and businesses in cities large and small. A landing space on the world wide web was created - [www.availablespacemiami.org](http://www.availablespacemiami.org). Calls to artists in South Florida went out. After presenting some successful projects (among them artist Sleeper x DuPont Building in downtown Miami), the group became frustrated by the excessive time spent pitching great projects by artists at unproductive meetings and the requirement of expensive liability insurance obstructing general progress. Available Space adopted a more flexible approach, and at the invitation of PULSE art fair, presented an installation and collage works of artist TJ Ahearn titled *Jukebox* in 2011.

**(D) (M) CITY SCENE**



PHOTO: Courtesy of Michelle Weinberg



## A Better First Impression

•• Available Space, a new public art program in Miami-Dade and Broward counties, is bringing new life to "dead" storefronts — vacant facades, blank signs and empty display windows. These harbingers of bygone businesses not only discourage potential tenants, but they often leave neighborhoods looking a little lackluster. Available Space, co-founded by Erika Pastoriza, Annhy Shim and artist Michelle Weinberg, matches up these unoccupied retail/commercial spaces with a noteworthy artist to reinvent it through installations or decorative art. Available Space also specializes in temporary projects: The group's first venture is *Convenience Store*, a six-by-nine-by-six-foot pop-up corner shop handcrafted by Weinberg. Set to open in early 2010, *Convenience Store* is portable, meaning it can be transported to any corner at any hour. Let Available Space transform your available space today, and, who knows, soon you may be taking down that "For Rent" sign. —Jillian Mills

[availablespacemiami.org](http://availablespacemiami.org)

AVAILABLE SPACE MIAMI  
PRESENTS

## JUKEBOX

by T.J. Ahearn

The music spanning the Sixties and Seventies represents a dynamic shift in the cultural strata of western civilization and beyond. Rock 'n Roll the prevailing musical genre signifying that era remains embedded in our contemporary society -- to the point of banality as it is often co-opted for TV advertising and mass media. The evocative, imaginary scenes in the works in this show are ignited by the spark of the music's intent and flavor-- reflections on concepts of Utopianism, sexual liberation, spirituality, ecology, war resistance and other themes that continue to be relevant today.

**PULSE**MIAMI/

BOOTH:  
DATES:

AVAILABLE  
SPACE  
ACE  
(FILLING THE VOID)



Unrealized Project: vinyls for vacant storefronts, Downtown Miami Development Authority

Artist: Alvaro Uribe



Unrealized Project: Construction Barriers for North Beach, Miami Beach

Artist: Jen Stark

After a hiatus, Weinberg refreshed the entity Available Space, and re-launched it as an umbrella for supporting and promoting artist initiatives of all kinds, emphasizing a light administrative footprint in order to direct all resources toward projects. A collaboration with Girls' Club, a foundation and collection of contemporary art by women in Fort Lauderdale and design sublime, a Miami gallery, led to the exhibition of more than 50 artists in *More Women Painting* in 2017. Fall 2017 saw a residency and exhibition of works curated by New York artist Austin Thomas called *One Night*. In 2018, installations *Exchange of Views* by Miami artist/designer Dimitry Chamy and *mutatis mutandis* by Miami artist Amalia Caputo were presented. These events, most hosted by Weinberg in her Miami studio, sparked conversations and inspired new relationships among artists and art appreciators. A new website was launched - [availablespaceishere.com](http://availablespaceishere.com). An Instagram account @available.space vigorously promotes artist initiatives - defined as freeform projects imagined and implemented by artists, largely outside of conventional support systems such as commercial galleries, museums and art centers.

[Availablespaceishere.com](http://Availablespaceishere.com)

Avail  
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Space.

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**Amalia Caputo "mutatis mutandis" opens Dec 6**  
Available Space presents mutatis mutandis by Amalia Caputo. On view from Dec 6 through Dec 28, 2018. Opening reception Thursday Dec 6, 9am - 12pm, coinciding with ArtBasel Miami Beach Studio Visit. pictured: ATLAS III, mutatis, mutandis, 2017-18 (work in progress) mutatis mutandis is a large-scale photo-based installation derived from a collection of images (some created by...  
[About this event](#)

**Exchange of Views by Dimitry Chamy opens March 1, 2018**  
Miami artist and designer Dimitry Chamy creates site-specific works in hybrid media at Available Space. Chamy's interests are pattern, digital code, video projections, fonts, mandalas and more. He is a graduate of Yale, a graphic and web designer, and is currently on the faculty of FIU's Ratcliffe Art and Design incubator. In addition to wall-mounted...  
[About this event](#)

**One Night**  
786.208.2580  
@available.space  
availablespaceishere.com  
Sunday  
Nov 19  
3-6 pm  
Austin Thomas selects:  
Frances B. Ashforth  
Mildred Beltre  
Gilbert Giles  
Rhia Hurt  
Philip Knoll  
Rachel Libeskind  
Apt. 38 one-night Sunday, Nov. 19, 2017  
Austin Thomas, artist and art activist, will bring her New York salon Apt. 38 to Available Space in Miami for a one-night exhibition event on Sunday, November 19, from 3-6 pm. Featuring work by Frances B. Ashforth, Mildred Beltre, Gilbert Giles, Rhia Hurt, Philip Knoll, Sue Knoll Muskat, Thomas Micchelli, Rachel Libeskind and Julie Torres. Thomas states: In February of 2017, I started a...  
[About this event](#)

Currently, Available Space serves as a presenter, publisher, promoter and facilitator of projects generated by artists that innovate in technical or social aspects, that cross disciplinary lines, and that address themselves to audiences from all walks of life.

Weinberg defines Available Space as a flexible platform not tethered to any particular location, and in this way remains ready for new challenges and partnerships. The publication of a limited edition artists book titled *Double Trouble* by Weinberg and South Florida poet Denise Duhamel is in the works, in collaboration with partners and consultants ranging from Ingrid Schindall of IS Projects in Fort Lauderdale, Mixed Use Space, LLC and 2urn.com, a graphic and web design imprint. Other projects in planning stages are *Artists Draw Their Studios*, a publication and exhibitions, and an augmented reality (AR) project that matches artists being priced out of their studios with vacant commercial spaces in the cities where they live.

Available Space is responsive to changes that affect artists' lives and economies, how they inhabit their places of work and what methodologies they use to make and disseminate their work. Frequently collaborating with a close-knit group of colleagues in Miami and in New York, Available Space is a relevant platform for stimulating new art and audience experiences.

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