

Artists Draw Their Studios

Inspired by my own practice of periodically making a drawing of my studio, I have invited more than 100 artists over the course of several years to do the same. Many artists also shared thoughts on their relationship to their studios and to the works they have contributed. Thank you to all the artists for their enthusiasm, and to Woodstock Byrdcliffe Guild for its support of artists and their projects over the years.

Michelle Weinberg

from left to right, corresponding to wall numbers

price list on the last page

1
Nancy Lorenz
Sunlight Studio View
2018-21
gold leaf, palladium leaf, white gold leaf and watercolor on paper
11 3/4" x 15"

nancy-lorenz.com @nancylorenzstudio

Nancy Lorenz earned a BFA in Painting and Printmaking at the University of Michigan, Ann Arbor, and an MFA in painting from the Tyler School of Art. She is a 1998 recipient of a John Simon Guggenheim award. In 2014 and 2015 Lorenz's work was featured in exhibitions at the McNay Art Museum in Houston, the Akron Museum, San Diego Museum of Art and the Nassau County Museum of Art.

2
Karlos Carcamo
Untitled (Studio K)
2021
pencil, latex and spray enamel, graffiti remover on paper
20" x 16"

My work in combines a line drawing perspective view of my studio juxtaposed with one of my "Kase Painting Studies" work on paper. Collaged onto the drawing are elements taken from my studio work surface along with pre-existing marks and paint drips. Reflecting both a view of my studio and the formal approach I use in the creation of my artworks.

karloscarcamo.com @karloscarcamo

Karlos Cárcamo was born in 1967 in El Salvador. He lives in Beacon, NY and is a graduate of the School of Visual Arts (BFA 97), Hunter College, (MFA 2000) and an alum of the Skowhegan School of Painting and Sculpture (98). His work has been exhibited extensively including: The Brooklyn Museum, MoMA PS1, The Bronx Museum of the Arts, Queens Museum of Contemporary Art, El Museo del Barrio, Hionas Gallery, NY, Galerie Ernst Hiiger, Vienna, Austria; Artists Space, NY, Jersey City Museum, The Aljira Center of Contemporary Art, and Museo de Arte de El Salvador, El Salvador, ES, BRIC Brooklyn, Collarworks, and White Box. His work is in private and public art collections that include; The Mario Cader-Frech Collection, El Museo del Barrio, Deutsche Bank Art Foundation, Red Bull Corporate Art Collection, Museo de Arte de El Salvador and The Reina Sofia Museum Permanent Collection, Madrid, Spain. Cárcamo's work has been reviewed in *Art in America*, *The New York Times*, *Mass Appeal Magazine* and the *Village Voice*, among other publications. His work was recently seen in "Latinx Abstract" at BRIC Brooklyn Curated by Elizabeth Ferrer.

3
Kylie Heidenheimer
Veils / Shifts / Studio
2021
oil, pastel, colored pencil on Khadi paper
12" x 12"

I have a painting studio in both New York City and Hudson. Both are intimate in size and I try to keep each a sanctuary. I began the on-exhibit pencil and oil pastel in the Hudson studio. Observation was a jump-off for materializing atmosphere and making objects ghosts. Such perceptual twists were groundwork for that which was visceral and placed.

kylieheidenheimer.com @kylie.heidenheimer

Kylie Heidenheimer is from Florida and St. Louis and has respectively been living and working in NYC and Hudson since the 1980s and 2011. In addition to exhibiting in NYC, the Hudson Valley and nationally, she's attended artist residencies at Byrdcliffe, Yaddo, Blue Mountain Center and the Virginia Center for the Creative Arts. She is a 2021 recipient of the Mercedes Matter Award.

Mary Ann Strandell
Breezeway View
2021
acrylic on lenticular media
16" x 18" x 1"

At the beginning of lockdown 2020, my husband and I placed all our living and dining room furniture in storage to expand the studio use of our home. My "Breezeway View" is a metaphor of that shift. It combines layers of small ink drawings (construction sites) for my commissioned projects, in between one of my painting-lenticulars of the porcelain flower series. The overall drawing is from my current large scale installation at Artport Kingston, which fixates on a domestic view of comfort, the 'hygge' of home. The retro TV screen reflects back our central relationship to screen-time amplified during the pandemic lockdown, and our curious flow back into society.

maryannstrandell.com @maryannstrandell

Mary Ann Strandell is the recent recipient of major commissions by the UBER Corporation World Headquarters, San Francisco, CA, The Children's Mercy Research Institute, Kansas City, MO, and Sammons Financial VP, Des Moines, IA. Her 2021 acquisitions include The APS Museum, Shanghai, China. Strandell has exhibited widely at venues including De Wenger Museum, Netherlands: Panorama Art, Cologne, DE; FiAC, Paris; St. Louis Contemporary Art Museum; and Michael Steinberg Fine Art, NY; Transfer Downloads, Minnesota Street Projects, San Francisco, CA; Sherry Leedy Contemporary Art, KC, MO. Awards include an NEA in Painting Art Midwest Arts, The Geraldine R. Dodge Foundation, and an Arts and Humanities Development Grant. Her MFA and MA are from the University of New Mexico, and a Fellowship from Tamarind Institute. She lives and works in the NYC area.

5
Lydia Rubio
August Theorem
2021
natural pigments, ink, graphite and colored pencil on Amalfi handmade paper
26" x 17"

Drawings, unlike texts, are the most direct way of making ideas and perceptions visible. They are an intuitive current from an abstract mindset to a sudden physical record. Drawing has been an essential, sensual and cathartic tool in my practice. An urge to express a synthesis of work and mind replaced a thought of depicting a studio space when considering this project. *August Theorem* equates the process of drawing to theorems: "a general proposition not self-evident but proved by a chain of reasoning" (or actions). I created a concrete world of detailed representations of my own paintings and other works by Hilma af Klint, combined with abstract atmospheric spaces, geometric grids, circles, gestures, stains and reference to the book I was reading. A line is equated to a nib pen, a circle to a jar of ink. When I am drawing, I feel I can play the piano with four hands.

lydiarubio.com @lydiarubiostudio

Lydia Rubio is a Cuban American multidisciplinary visual artist with a 40-year international studio practice. Her work is diverse in themes and relates conceptually to nature, transformation and change. Ms. Rubio has exhibited at national museums and received a Pollock-Krasner Award and a Cintas Fellowship. An artist traveler, her work is influenced by multiple cultures and cities. She holds a Master of Architecture from Harvard University and is based in Hudson NY.

6
Jeanne Silverthorne
You Remember C and Dearest M
1992
ink on paper
8 1/2" x 5" and 11 1/2" x 7 1/2"

This diptych is part of a series of works, beginning around 1990 and continuing today, that address the "ruined" studio. These have included cast rubber reproductions of the studio infrastructure, debris and tableaux, photographs and videos of the studio, and a collection of "songs" and "letters" composed by a fictional studio occupant. I have always considered musical notation and handwriting a form of drawing and continue to use these in my current exploration of collapse and continuance in the studio.

jeannesilverthorne.org @jeanne_silverthorne

Jeanne Silverthorne is a New York artist whose sculptures have been the subject of solo exhibitions here and abroad for over forty years. Her works are included in major museum collections, including MOMA, SFMOMA, and the Whitney, among others.

Artists Draw Their Studios

Kelli Rae Adams

Migration
2021
ink, watercolor
11" x 14"

Having been without a studio space for most of the pandemic, I resorted to working on a folding table in my parents' garage in late August in order to complete a commissioned project. I became newly aware of the migration of tools across the table in the course of my activities, and this drawing offers a snapshot of my work surface at day's end. My own migration, however, is ongoing.

www.kelliraeadams.com @kelliraeadams

Kelli Rae Adams creates installation-based works that examine prevailing economic systems and probe our existing relationships to labor, currency and value. She has exhibited both nationally and internationally at venues such as the Corcoran School of the Arts & Design (Washington, DC), the David Winton Bell Gallery at Brown University (Providence, RI) and the Museum of International Ceramic Art (Denmark). She has been a fellow at Halcyon Arts Lab (Washington, DC) and the Virginia Center for the Creative Arts (Amherst, VA) and artist-in-residence at the Studios at MASS MoCA (North Adams, MA) and Guldagergaard International Ceramic Research Center (Denmark), among others. Kelli holds an MFA in Ceramics from the Rhode Island School of Design and a BA in Visual Arts and Spanish from Duke University.

8

Francis Cape

Shard
2021
pencil on paper
9" x 12"

My studio is a woodshop. As everything I make is in wood, my studio is essential to my practice. I do not, for example, go on residencies as I cannot work without it. I chose this drawing from three years ago because it includes a broken ceramic. Lying on the bench waiting for repair, its inclusion in the drawing, unbeknownst to me, presaged my current work.

franciscap.com

Francis Cape was apprenticed to a master carver before receiving his MA from Goldsmiths College, London. In 1993 he moved to New York. Following a decade or so of architectural interventions that addressed the inseparability of art from its context, he turned to work that confronts issues outside the studio/gallery circuit. He has exhibited in museums and galleries in the United States and Europe.

9

Bonnie Rychlak

East Hampton Studio Floor
2019
wax, paint, photographic collage
19" x 24"

Ventilation grilles, drains, grates, bunkers, and vaults, I am comfortable with loss, with the rejected and the unplumbed. Intellectually and psychologically fluid, my subjects are unfixed, drifting between ambiguity and the actual. I draw on unsettling juxtapositions of materials and metaphors while embracing the dysfunctional and unwanted. My mutable materials, such as beeswax and paraffin, take on the qualities of antithetical elements, such as steel and wood. The drains specifically invoke the archeology of urbanism, industry and the failed environment.

bonnierychlak.net @bonnie.rychlak

Bonnie Rychlak has shown in many exhibitions throughout her 40 year career, including recent solo exhibitions at The Viewing Room (New York, NY) and Art Space Kimura (Tokyo, Japan). Rychlak graduated with a Bachelor of Arts degree from the University of California at Los Angeles and a Master of Fine Arts degree from the University of Massachusetts at Amherst. She has held numerous residencies including recently at the Surnadal Billag (Norway) and was a visiting artist at the American Academy in Rome, Bellagio and Bogliasco residencies. She is the recipient of a National Endowment for the Arts Grant in sculpture. Her works are in collections in the United States, Europe, and Japan. Since 2010, she taught at the Pratt Art Institute and the ArtBarge on Long Island.

10

Leslie Kerby

Untitled Studio
2021
watercolor, acrylic, paper collage, pen and ink on Denril vellum
22" x 30"

This winter I reached out to friends around the world for the second time to see how they were doing. I asked them to send me photos of the places where they were finding solitude in their home, from which I would make a series of paintings. I purposefully made the 10 x 10 inch paintings on vellum in detail. In creating each piece, it enabled me to "visit" long-distance with each person. When Michelle reached out with the invitation to participate in this exhibition, I thought it would be interesting to approach my own studio in the same way - to invite the viewer in with detail. I spend a good portion of each day in the studio. It is a sanctuary and even though it is on the top floor of my home, it always feels like a home away from home.

lesliekerby.com @lesliekerby

Leslie Kerby is an interdisciplinary artist based in New York City. She focuses on issues related to how we lead our lives personally, as individuals. And, to how our personal lives are variably connected to, and changed by, the broader networks and communities within which we live and interact. Her work is in the permanent collections at Columbia University, New York and Arkansas State University, Arkansas. Kerby has received commissions from Norte Maar for Collaborative Projects in the Arts, BRIC Arts I Media and Visual Arts Center of New Jersey and she has been awarded residencies at the American Academy in Rome, Virginia Center for Creative Arts in Virginia and Auvillar, France and School of Visual Arts. Her work has also appeared at art fairs - Verge, Spring Break and AQUA Miami - and has been reviewed in Hyperallergic and Two Coats of Paint.

11

Kristiina Uusitalo

Stepping into a glorious day of uninterrupted time III
2018
Heliograph, ink, dry pigment, acrylic medium on paper
14 1/16" x 20 1/2"

Stepping into a glorious day of uninterrupted time. Most of my studio time is filled with nagging doubt and dissatisfaction. I live with fear and doubt about the purpose and justification of my work. But I can not escape from the unrest that keeps me trying. I believe it is my only way of being to stay open and obedient to whatever pushes itself to become expressed in my work. I stay with it and I get pockets of happy toiling in my studio in return.

kristiinauusitalo.fi @kristiinauusitalostudio

Born in Finland, Uusitalo earned her MFA at Tyler School of Art, Temple University. Exhibitions include Gallery Heino and Amos Anderson Art Museum, Helsinki, Oulu Art Museum, Oulu, Finland, Beijing Biennial, China in 2005 and 2008 and in the Museum of Russian Art in 2003. Public art commissions: The lobby of Malmi Hospital, Helsinki 2013 and Tainionkoski Church altarpiece in Imatra, Finland in 1997. State Art Prize, Finland 2008.

12

Elisabeth Condon

Montello Studio Floor
2018-21
ink on mulberry paper, mylar overlay
17 1/4" x 37"

This studio at the Montello Foundation was ecstatically drawn in 2018, in pre-COVID times. It uses ink as scroll painters have done for millennia, prioritizing the energy of a space over verisimilitude. In the Nevada desert water is a precious resource, and the use of ink is sparing. The studio bridges nature and interior, a characteristic that informs my work and studio, wherever I am working.

elisabethcondon.com @elisabethcondon

Elisabeth Condon is known for paintings and works on paper that overlap natural and built environments, referencing scrolls, décor, and calligraphy. Her work is held in the collections of Tampa Museum of Art, Perez Art Museum Miami, United States Embassy Beijing, and collections throughout the United States, Europe, and Asia. She is recipient of two New York Studio School Alumni Association Awards, a Pulse Prize, a Joan Mitchell Foundation Painters and Sculptors Grant, and a Pollock-Krasner Foundation Grant.

13

Donna Ruff

Studio Traces
2019
ink and watercolor on tracing paper
26" x 30"

Donna Ruff lives and works in Miami, Florida. She earned an MFA (2000) from Rutgers University, where she focused on printmaking and installation. She has been chosen to create site-specific installations at the Eldridge Street Project on the Lower East Side of New York (2004), PS 122, New York, NY (2003), and for ArtSPACE in New Haven, Connecticut (2005.) Solo exhibitions include "Migrant Series" at Rick Wester Fine Art, New York, NY (2017), and "utopia" at Jack Fischer Gallery in San Francisco, CA (2020.) Group exhibitions include "Speaking Volumes" at the Kohler Art Center in Kenosha, Wisconsin (2010); "Fireworks" at the Hunterdon Museum in New Jersey (2010); "Paper[Space]" at the Philadelphia Art Alliance, Philadelphia, PA (2008) and "All the News That's Fit to Print," at the Center for Contemporary Art in Santa Fe, NM (2014), which she co-curated. Her work is in the collections of the Victoria & Albert Museum, Morgan Library, the New Mexico Museum of Art, the Yale Art Museum, and Smith College, as well as other public and private collections. Publications that have featured her work include American Craft Magazine, New American Paintings, and Book Art: Iconic Sculptures and Installations Made from Books, published by Gestalten. She is a Pollock-Krasner Foundation grant recipient.

donnaruffstudio.com @donnaruffstudio

I think of my studio as a safe place and I'm somewhat careful who is allowed in. Occasionally I'll go there just to be in that space. It's multi-layered for me, as I have a lot of work in there from years past, and several bodies of work going on in the present; I have a wall of various images, postcards, pages from magazines, poems, remnants of travel and inspiration. My drawing on tracing paper reflects my jumbled awareness of my surroundings – as I look around, my perspective changes and these collected tools and images lay in wait for me, radiating their own quiet usefulness.

Artists Draw Their Studios

14

Etty Yaniv

Notes

2013

pen on paper

14" x 17"

ettyyanivstudio.com artspiel.org @etty.yaniv

Etty Yaniv works on her art, art writing, and curatorial projects in Brooklyn. Her work includes immersive dimensional installations which merge photography, drawing, and painting. She has exhibited her work in solo and group shows at galleries and museums nationally and internationally. She founded and runs Art Spiel.

15

Margo Margolis

On the Floor, Out the Window

2021

Flasche and colored pencil on paper

11" x 7 1/2"

I have been in my current studio since 1980. Although the work has changed, what has been a constant is an interest in simultaneous realities existing within one picture, one thing disrupting and contradicting the other. I am interested in style as a carrier of meaning and a marker of affiliation and association. Fragments of drawing collide with color and shape. Various processes and materials co-exist. The floor of my studio is scattered with bits and pieces of things that ultimately end up in paintings and drawings. This drawing is what's on the floor and out the window.

@margomnyc

Margo Margolis is a painter based in New York. Her work has been shown in solo exhibitions at Brooke Alexander Gallery and Esso Gallery in New York, Beth Urdang Gallery, Boston, Miami-Dade College, Miami, University of Southern Florida, Tampa and Richard Greene Gallery, New York, among others. Selected group exhibitions include The Renaissance Society, University of Chicago, Munson-Williams Proctor Institute, Utica, New York, University of California, Santa Barbara, Delahunty Gallery, Dallas, Pennsylvania Academy of Fine Arts, Philadelphia, North Dakota Museum of Art, Colby College, Waterville, Maine, Halls Walls, Buffalo, New York, Locks Gallery Philadelphia. Her work has been reviewed in the New York Times, Art in America, Arts Magazine, New York Post, Boston Globe, Philadelphia Inquirer, Art New England, Art and Auction, Chicago Tribune, Village Voice, Los Angeles Times, Print Collectors Newsletter. Her work is in the collections of the Brooklyn Museum, Philadelphia Museum, Chase Manhattan Bank Collection, New York, General Mills, Minneapolis, Estee Lauder Corporation, New York, IBM Corporation, New York and Stephen Paine, Boston among other public collections. She is the recipient of numerous awards including two National Endowment for the Arts Fellowships, New York State Council on the Arts Grant, Yaddo and MacDowell residencies. Margolis has been a Professor of Painting at Tyler School of Art, Temple University.

16

Dimitry Chamy

From Where I See...

2019

archival inkjet print on aluminum composite with Verisart Digital Certificate of Authenticity

36" diameter

My studio was always my home—a private space. Since the pandemic it has become more and more of a studio in the sense of television. I am a face on a screen; my house is a set where I perform being an artist along with occasionally making art. Sometimes, a cat breaks the spell I am casting.

www.dimitrychamy.com @2urn

Dimitry Saïd Chamy is a transdisciplinary artist and designer whose work draws from ritual and linguistic systems to explore speculative futures and symbolic world-building through drawing, pattern, participatory artifact creation, and storytelling. He is a Research Professor, Resident Artist, and Faculty Mentor at the Ratcliffe Art + Design Incubator at FIU. His teaching focuses on co-creative cross-disciplinary design-centric practices applied to entrepreneurial, creative and social projects.

17

Carter Hodgkin

The Things I've Carried

2021

collage, ink, pencil drawing on paper

18" x 25"

My studio holds the physical and psychological space which allows me to work. Wherever I live, I manage to create a studio space and would be at a loss without one. The past year of isolation helped me focus and settle into a new body of work. There were no distractions and I was able to work day in and day out for months with little interruption. It was a welcome change from my usual hectic pace. My 'drawing' portrays some of the materials I have kept as I've moved during the past 43 years – from Richmond, VA to San Francisco to NYC to Upstate NY. The items, no matter how old or decrepit, have been kept in the spirit of never knowing when I might need them.

carterhodgkin.com @carterhodgkin

Carter Hodgkin fuses art, science and technology to explore a new language of abstraction. Her working process is an interplay between digital means woven into traditional media with an emphasis on the hand. She utilizes a range of media from animation and programming to drawings, paintings and large scale mosaics. Her work appears in public and private collections including the ZKM Center for Art and Media in Karlsruhe, Germany, Jane Voorhees Zimmerli Art Museum, the Basil Alkazzi Foundation, U.S. Art in Embassies Program, and the U.S. Library of Congress. She lives in New York.

18

Anne Devine

If I Had A Favorite Tree, It Would Be You

2021

inks, graphite, tape on paper

9 7/8" x 22 1/2"

With this particular drawing, I reflected on my conceptual and physical process and how I create, as well as what is a studio, to me. As a walking artist, walking is, for me, a creative expression and where I walk is often what I consider my studio. Drawing is a sharable way of visually and poetically mapping these journeys, this action, this experience.

www.greenscene.org @adevine_us

Walking artist Anne Devine's primary interest as an artist is to create public art that draws in new audiences and recontextualizes public sites outside the traditional gallery setting. In her performative works, Devine originates site-specific distance walking performances and public walks. Most recently, Devine lived as 2020 Seasonal Artist in Residence for five months at Byrdcliffe Art Colony in Woodstock, New York.

19

Portia Munson

Studio 2021

2021

graphite on paper

17" x 28"

My studio is on the second floor of a "new world Dutch barn" (the oldest European barns in America). In 1994 this barn was slated to be destroyed in a controlled burn. We intervened and rescued the building, moving it a mile and a half to our land and reassembling it with many windows salvaged from another building as well as wood harvested from our land to replace decayed parts and to build a stairway to the second floor. I love working in a beautifully constructed structure that was built hundreds of year ago for a very different purpose. This is a drawing of my studio now (Fall 2021). Currently my studio is feeling small because it is packed full with works in progress... (sculptures, drawings and paintings) all part a series titled *Functional Women* which is made up of found objects, many of them *tchotchke* figurines of representations of women or parts of women's bodies... such as cigarette lighters, mugs, lamps, etc.. This work is inspired by the stuff I find in the world around me. Many are arranged together in tight masses that evoke the female form and focus on the messages these objects present to women and girls about the expectations and worth society places on them and their bodies.

@portiamunson

Portia Munson is a visual artist working in photography, painting, sculpture and installation. Her work has been shown internationally in major public and private exhibitions since the early 1990s. Munson's most recent solo exhibitions include "The Garden", at PPOW Gallery in NYC and "Earth Rites" at NYU Langone Medical Center Art Gallery in NYC, both 2017. Recent public installations include a large-scale light-box at the Bryant Park subway station for the MTA in NYC, a permanent MTA installation at Fort Hamilton Parkway station in Brooklyn, and a large piece at the Albany International Airport (Albany, N.Y.). Munson holds a BFA from Cooper Union (1983) and an MFA from Rutgers University (1990), and she studied at Skowhegan (1987). She lives and works in Catskill, NY, and is represented by PPOW gallery in NYC.

20

Judy Mannarino

To Do

2019

colored pencil on paper

12" x 9"

For several years I have been making To Do lists in my studio; they are lists I make daily of tasks I need to complete during my work day. Coupled with silly drawings and admonishments they remind me not to take myself too seriously.

judymanmarino.net @j_mannarino

Judy Mannarino has received awards from the Pollock-Krasner Foundation, the Joan Mitchell Foundation and the New York Foundation for the Arts. She has traveled and exhibited extensively in the US and Europe, including the 42nd Biennial at the Corcoran Gallery of Art in Washington, DC and the Pera Museum in Istanbul, Turkey. She received her BFA from School of Visual Arts and attended Hunter College, both in NYC.

Artists Draw Their Studios

21

Kirstin Lamb

Studio Wall with Installation Photo, Wallpaper, Embroidery Pattern, Paper Ephemera, Color Charts and Dutch Paintings on Printouts
2019

Digital drawing mounted on Komatex under plexiglass
12" x 16"

In my studio I hang a range of objects on the wall and arrange things on the floor. Documenting the changing arrangement of objects and ephemera in my studio is a portrait of a moment in time for my creativity. The pictures function as images of a studio, but also a kind of curation of my wall of inspiration, love, compulsion, collections. I tend to try to repaint works that are important to me from art history, so they will show up pinned and taped, carefully hung or strung up awkwardly. I consider the work a homage to artmaking and the artists I appropriate, but also a kind of love letter to the studio. It is a depiction of the inspiration pinboard in every studio, an ideal salon wall, however ham-fisted. Sometimes I paint ephemera from my past that sticks with me, sometimes political posters from our current moment that haunt me, sometimes everyday tools and objects.

nitsrik.com @kirstin.lamb

Kirstin Lamb is a painter living in Providence, Rhode Island and working in Pawtucket, Rhode Island. She studied painting at the Rhode Island School of Design, graduating with an MFA in 2005, and she received her AB in Visual Art and Literature in English from Brown University in 2001. Kirstin's work has been shown in venues across the country and abroad, recently showing at the Spring Break Art Fair in NY, Periphery Space at Paper Nautilus in Providence, RI, the Wassaic Project in Amenia, NY, the Fruitlands Museum in Harvard, MA and Providence College Galleries in Providence, RI, among others. She has attended residencies at the Atlantic Center for the Arts, Vermont Studio Center, Bunker Projects, the Wassaic Project, the Kimmel Harding Nelson Center for the Arts, The Ora Lerman Trust Soaring Gardens Artist Residency, and the Sam and Adele Golden Foundation. Kirstin recently completed a two-year contract curator position at The Yard, Williamsburg, a co-working space in Brooklyn that hosts solo and group shows quarterly, and has begun planning online and new curatorial projects in New England. Kirstin gratefully acknowledges the role that her 2020 Rhode Island State Council for the Arts grant has played in her newest work. Her work is in the collections of Fidelity Investments, Boston, MA, the Fruitlands Museum, Harvard, MA, and Providence College, Providence, RI, among others.

22

Josette Urso

Starr Street Three

2018

ink brush painting
16" x 20"

In my studio, the outside literally comes in through large windows that look across Brooklyn's lower-lying factory buildings toward the tall grandness of Manhattan. For me, this view merges with the studio interior, which in many ways feels like a giant still life. It's filled with arrangements of tools alongside collections of nature and man-made objects - this particular drawing has twigs and miniature velvet flocked birds. In all of my studio drawings, I tap the saturation of the moment with an innate curiosity and willingness to be completely and often overwhelmingly consumed with and in awe of my immediate surroundings.

www.josetteurso.com @josetteurso

Josette Urso, a Brooklyn based visual artist, received her MFA in Painting from USF in Tampa. Her awards and residencies include those from the Gottlieb and Pollock-Krasner Foundations, Basil H. Alkazzi, Virginia Center for the Creative Arts, Oberpfälzer Künstlerhaus, Ucross, Yaddo and Camargo. Urso is represented by Markel Fine Arts in NYC and Kenise Barnes Fine Art in CT.

23

Karen Combs

Hollywood Studio 2021

acrylic, ink and marker on paper
24" x 24"

I make drawings, paintings and screen prints on large sheets of paper - with a focus on bold color and graphics. I try to communicate a kind of mystical feeling about the natural environment, both real and imagined places, in the past, the present and the future. Inspired visually by everything from Qing Dynasty brush painting to 70's Funk album covers, I see making my art pieces as the visual equivalent of creating an exuberant, kicking-it-out dance record. The lyrics are about things like plants, fungi, dewdrops and wild animals.

namarococo.com @karenjcombs

I have a BA in Art from Indiana University, and a graduate level art teaching certificate from Massachusetts College of Art in Boston. In addition to making visual art pieces, I also produce all NAMA ROCOCO hand made wallpapers, a design arts and crafts and business endeavor I started in in 2006. My art and wallpaper work have been featured in the New York Times, Boston Globe, The London Times, Maison Française, Elle Decoration Hong Kong, Vogue Living Australia, Metropolis, and NYLON magazines, among others.

24

Polly Shindler

My Studio

2021

pencil on painted paper on wood panel
9" x 12"

I have been in the process of moving from my home in CT to upstate NY for the past couple of months, which necessitated moving out of my studio in New Haven, although I had been mostly painting at my dining room table since summer of 2020. I recently did a two week residency in Provincetown. My studio situation is all over the place. I did no fewer than three drawings because I couldn't decide which studio to depict. I went with my dining room.

Pollyshindlerpainting.com @pollyshindler

25

Karen Snouffer

Table to Grid...the Studio as Object

2021

collage, ink on wood
16" x 12"

I create installations and work in mixed media, so my need for space is a very high priority. However I also have a great need to be in contact with other artists, to see their work, to hear or read their reflections on their processes. I cannot imagine being isolated, going months without looking at other artists' work, having no awareness of what is being made in other parts of the world. I live in a rural part of Ohio, am part of a college art department, having peers who are excellent artists. But I need to be in contact with the thinking and sharing about art elsewhere in all sorts of locales - cities, suburbs, mountains, coasts; museums, galleries, non-profits. I am fascinated how place and venue may or may not impact a person's making. Because I place such value on a visual and verbal dialogue about art, I try to see many shows and turn to social media and email for inspiration, to see what is being made, what is being shown by artists who live in other parts of the world. It allows me to feel part of a community and its creative energy.

www.karensnouffer.com @karensnoufferart

Karen Snouffer works in mixed media, exploring tensions in visual and psychic space, and uses contradiction to couple play and beauty. She has exhibited in venues throughout the U.S. and been awarded residencies at Headlands Center for the Arts and the Fine Arts Work Center. Snouffer received seven Ohio Arts Council Artist Grants, and her work is in the Girls Club Collection and other public and private collections.

26

Laura Newman

Virginia Studio

2021

ink and acrylic on paper
22" x 30"

I made this painting at Virginia Center for the Creative Arts, an art residency in rural Virginia. The back of my studio opened out onto kudzu and high clouds; inside were the beginnings of paintings. I used the studio as a starting place to explore such things as the relationship between the elements of a structure and specific painterly marks, and the collapsing of interior and exterior space in a window.

www.lauranewman.com @lauranewman705

Laura Newman is a Brooklyn-based abstract painter who makes improvisational paintings and works on paper. Solo exhibitions include Victoria Munroe Fine Arts, NY, University of Connecticut, Storrs, and recent group exhibitions at Morgan Lehman Gallery, NY online, Indiana University, Columbus, UT Downtown Gallery, Knoxville, Waterhouse and Dodd, NY, and Store for Rent Gallery, Brooklyn. She has been awarded Guggenheim, Rome Prize, NYFA Fellowships and residencies at Virginia Center for the Creative Arts, Yaddo and The American Academy in Rome. She is a Professor and Chair of the Art Department at Vassar College.

Artists Draw Their Studios

27

Maureen McQuillan

Studio Table / Waverly Avenue

2020

pencil on vellum

24" x 19"

To me, my studio is as much a representation of my state of mind as it is a physical space where I work. During the COVID lockdown in 2020 I was hunkered down in Clinton Hill, Brooklyn which was very isolating and intense, but also a very focused and productive time for me. My studio, rather than simply a workspace, became a life line and a necessity. Accumulated on my table, in a scale that's almost 1:1, in this drawing are cups of paint, bottles of ink, rolls of tape, bits of wood, various glues and mediums, a jigsaw, a chop saw, a lock and key, a remote for the air conditioner, random snippets of the materials and tools I needed to keep working and relatively sane for the duration. It is a disordered mess, the chaotic by-product of my very orderly process, and a fitting corollary to the body of work created during that strange, unsettled time that is still with us.

maureenmcquillan.com @maureen_mcquillan

Artist Maureen McQuillan, based in Brooklyn, has been exhibiting her work nationally and internationally for two decades. Her most recent solo exhibition was in 2015 at McKenzie Fine Art in NY and was entitled "Process Color." Group exhibitions include: Le VOG Contemporary Arts Center, Fontaine and The College of Art and Design, Grenoble, France; The Weatherspoon Art Museum, Greensboro, NC; The Contemporary Museum, Baltimore, Maryland; The Drawing Center, NY; The Islip Art Museum, NY; The College of New Rochelle, NY; and the John Michael Kohler Arts Center, Wisconsin, among many others. McQuillan's work has been mentioned and reproduced in The New York Times, Newsday, The Boston Globe, TimeOut, The San Francisco Chronicle, San Francisco Examiner, ARTnews, Architectural Digest and Art on Paper, as well as many other publications, and her work is held in private and public collections all over the world. A public art installation was produced by New York City MTA Art & Design, and she is represented by McKenzie Fine Art in New York.

28

Michelle Weinberg

Studio in Color

2021

graphite and colored pencil on paper

22" x 16 1/2"

The wall is the backdrop. There are often flowers. Polychrome planes lean against the wall, some soft, some hard. Pages with scribbles, layers folded and stacked up. Always a table and a lamp. On the table: a stack of some of the more than 70 sketchbooks I've been binding and filling since I am 18. The past, present and future compressed between the pages of that library.

michelleweinberg.com @mwpinkblue

Michelle Weinberg is a painter who creates art for surfaces, interiors, architecture and public spaces. She is the recipient of awards, fellowships, and residencies from the Pollock-Krasner Foundation, Lower Manhattan Cultural Council, MacDowell Colony, Millay Colony, South Florida Cultural Consortium, SouthArts, State of Florida Individual Artist Award, Fine Arts Work Center in Provincetown, homesession and Fundacion Valparaiso in Spain, Studios at MASS MoCA, 100West Corsicana in TX, and more. Exhibitions and installations of her work include Delaware Valley Arts Alliance, Hewitt Gallery at Marymount Manhattan College, ARENA, New York Public Library in NYC, Emerson Dorsch and Dot Fifty One galleries, Florida Atlantic University and Frost Art Museum in Miami. Commissioned projects include ArtBridge and Downtown Alliance, NYC, the Wolfsonian Museum in Miami, Miami International Airport, Miami-Dade County Art in Public Places and Facebook offices. She is a consultant to museums, collections and arts non-profits, developing exhibitions and education programming, and she writes and edits articles and exhibition catalogs.

29

Sally Apfelbaum

North Wall, East Village

2020

acrylic on gessoed canvas

12" x 12"

I seem to turn every space I live in, into workspace. With covid, I settled in to working at home full time. My paintings over the past few years have been on canvas, in banner form, different sizes, supported using wood dowels. Some references to banners can be seen in my piece for this show, 'North Wall, East Village'. There are mini versions of my paintings, 'Hat Forms', 'East Village Weeds', and 'Moonrise Over 14th Street' lining the back wall. Banners are about declarations and celebrations, about proclaiming one's existence and identification - that's what this work is for me.

sallyapfelbaum.net @s_apfelbaum

Sally Apfelbaum is a mixed media artist, based in New York City. Her work reflects her interests in domestic arts and public art. She has participated as a Design Team Artist on a 10 station commuter rail line in St. Louis, completed a GSA Percent for Art Commission in New York City, received the Giverny Award, to be Artist in Residence at the Monet Museum, Giverny, France, received several French Cultural Services Grants to live and work in Paris, and created performances and exhibits with Art in Odd Places for the past several years.

30

Kathleen McShane

Sárga (McShane Studio)

2021

graphite, watercolor on watercolor paper in custom lacquered frame

11" x 18"

My studio is in a separate outbuilding near our house. It was built as a small guesthouse by the previous homeowner, and has a very small garret bedroom upstairs where you can bump your head against the angled ceiling. It has a wall of windows out onto a view of trees, many rolling tables with storage, flatfiles, rolling chairs, and good wall space. After making various drawings of my studio, it felt best suggested by a language of reductive abstraction - a series of planes, angles and colors I often use. I am very fond of my studio, and it offered more refuge than usual during the full-on pandemic (and especially after feeling so grateful to recover from my own case of Covid). I need the separate thinking and making space of a studio, and the wall space to stare at developing work. There are days where I am very "productive", hit on things, and sometimes I find that I've made work that seems to make itself (the most satisfying)... I even like the days when I make a single, very minor change to a work that is taking a long time to resolve. I also agree with Bruce Nauman - that just sitting in one's studio is making work.

kathleenmcshane.com @kathleen_mcshane

I lived and worked in New York for many years - and then went on to various college teaching positions in Philadelphia and Detroit. I now live equidistant between Austin and Houston, TX. My drawings are included in many private and public collections including Wynn and Sally Kramarsky, Weatherspoon Museum, Fidelity Collection, Mott Children's Hospital, and Entemann Collection Germany.

31

Nora Riggs

Studio Corner

2018

graphite, ink, crayon

11" x 14"

I often have a dream that I am living in a house and accidentally discover another unexpected wing of the house behind an unnoticed door. Going to the studio is sort of like this. At the beginning of the pandemic, when school closed I stayed home with my daughter and didn't go to the studio for months. It was ok. I made drawings at home. But when I did go back, there it was, this unexpected extra room, literally and internally. Some closed up part of myself was still there.

norariggs.com @norariggs

Nora Riggs (b. 1972) lives and works in Northampton, Massachusetts. She completed her BFA at RISD in 1994 and her MFA at Indiana University in 1996.

32

Leslie Roberts

Studio Survey

2015

acrylic gouache, graphite, marker, colored pencil on gessoed panel

16" x 12"

The handwritten text in my paintings comes from what I read and see around me. This panel contains a description of the studio where I made it, written as I worked my way around its four corners and up and down its walls. I diagrammed those words into larger and smaller visual structures.

Transcript of text in STUDIO SURVEY:

Far left corner of ceiling and two walls:
Two vertical steam pipes
Radiator

Far right corner of ceiling and walls:
Truncated doorway molding
Twenty-three elongated paintings in a niche
Doorway in center of right hand wall
Niche with two banks of shelves
Near right-hand corner of ceiling and wall
Print of Piero Madonna

Door to hallway:
Latch
Doorknob
Clear plastic bag containing cardboard
H and M plastic shopping bag

Near left corner of ceiling and walls:
Run of about twenty-five small paintings
Eight boxes of drawings
Two cabinets

Far right corner of room:
Chest under a tabletop piled with baskets of pencils and pens

On floor against far wall:
stacks of recent paintings

leslieroberarts.com @lesliejaneroberts

Artists Draw Their Studios

Leslie Roberts diagrams language into painted and drawn visual structures. Three decades of exhibitions include a 2019 solo show at Brooklyn's Minus Space, and a show at 57W57Arts in November 2021. She has an MFA from Queens College and a BA from Yale. She lives and works in East Williamsburg.

33

Sharon Horvath

My Studio Without Me

2021

graphite, pigment, polymer, wood frame
17" x 22"

I think of the studio as a receptive and resonant space that takes on characteristics of the artist. Like a rotting log that supports the life cycle of mushrooms, under the right conditions, the fruiting bodies of fungus live lives that lead to the release of spores, allowing the cycle of transformation to begin again. We call the results of this process a "body of work".

sharonhorvath.com @horvath.sharon

Sharon Horvath divides her time between studios in the Brooklyn Navy Yard and a converted barn studio in Andes, NY. She is Professor in the School of Art and Design at SUNY, Purchase College and has received numerous awards including at Guggenheim Fellowship, The American Academy in Rome Prize, and an Anonymous Was a Woman Award.

34

Amanda Church

Conversation in Pink and Grey

2019

oil and marker on paper
12" x 16"

My studio has long been a refuge from the real world, and after the onset of the pandemic and during the ensuing lockdown, I wasn't able to be there. This lasted for several months, during which time I worked on small canvases and various depictive drawings at home. Most significant was the series of shuttered business drawings, which I sold online to support various organizations I believed in like the ACLU and which managed to combine a few of my interests in painting. I'm strangely glad to have had that experience but also very happy to be back to work as before!

www.amandachurchart.com @mspants21

Amanda Church is an artist living and working in New York City. She is a recipient of a 2015 Guggenheim Fellowship for Fine Art as well as the Pollock-Krasner and NYFA grants in 2017. Her paintings' overarching Pop ethos has consistently referenced the body in landscape, and has at times veered toward figuration, with recognizable body parts populating what remains an essentially abstract arena. Most recently, her work has swerved back toward abstraction with more occasional figural intimations. Amanda's most recent solo exhibition was titled "Recliners" at High Noon Gallery in NYC in the fall of 2019, and she will be opening her second show, "Passengers," there in October 2021.

35

Jayne Holsinger

Birds in Studio

2020

pencil and sumi ink on paper
31 1/4" x 28 1/4"

Previous work always hangs in my studio as a thread to future series. Here I pick up two birds I painted while on residency at the edge of Wollemi National Park in Australia. I'm interested in the flicker of the pure black sumi ink that forms the bird silhouettes, and how the two gray shapes suggest space, including the studio corner.

Jayne Holsinger was born in Mishawaka, Indiana, and moved to New York City in the late 1970s to study painting at the New York Studio School. Her artwork is photo-based, and her many subjects include her family members, Mennonites, women drivers, and National Park landscapes. Holsinger's artwork has been exhibited widely both in North America and overseas. Among her numerous awards she's received grants from the Pollock-Krasner Foundation (2), New York Foundation for the Arts (2), and the Joan Mitchell Foundation.

36

Janet Goleas

V-B, Summer No. 3

2020

India ink, colored pencil
10" x 7"

My studio is all over the house – my living room, the extra bedrooms, the cellar – they've all been turned into workspaces. But my favorite space is a little room at the very back of my home. It has a single large window that is serviced by the only Venetian blinds in the house. I've always loved the radiating lines and crisscrossed shadows that are thrown from window blinds, and, in a way, these beautiful geometries have influenced my work for decades. This drawing reflects the solitude of quarantine and the dim sunshine that managed to penetrate through, despite everything.

janetgoleas.com @jmgprojects

Janet Goleas is an artist, writer, and independent curator living on Long Island's east end. Her art has been exhibited widely, recently including Drive-By-Art: Public Art in This Time of Social Distancing (featured in Time Out NY), the Parrish Art Museum, Sara Nightingale Gallery, Kathryn Markel Gallery, Ille Arts, and Crush Curatorial in Amagansett, NY. Her critical writing has been featured in venues including The East Hampton Star and Whitehot Magazine as well as her arts blog, Blinnk, (now archived), the first of its kind in the Hamptons.

37

Christina Tenaglia

Untitled

2021

pencil on wood
12" x 7/8" x 21 3/4"

christinatenaglia.com @christinatenaglia

Christina Tenaglia (b. Philadelphia, PA) received an MFA from Yale School of Art. She has received fellowships for residencies at The MacDowell Colony, I-Park, and Catwalk and is a recipient of the W.K. Rose Fellowship in the Creative Arts, a NJ State Arts Council Fellowship Award for Sculpture, and a purchase award grant from the American Academy of Arts and Letters Invitational Exhibition in 2018. Her work has been exhibited in numerous solo and group exhibitions in New York and elsewhere, including the Al Held Foundation with River Valley Arts Collective, Boiceville, NY; Newark Museum, Newark, NJ; The Samuel Dorsky Museum, New Paltz, NY; Thomas Park Gallery, New York and Seoul; Hesse Flatow, New York; Underdonk, Brooklyn, NY; LABspace, Hillsdale, NY; Pamela Salisbury Gallery, Hudson, NY; Collar Works, Troy, NY; Opalka Gallery, Albany, NY; Tiger Strikes Asteroid, Brooklyn, NY and Field Projects, New York. Tenaglia's work has been reviewed in Hyperallergic, the Brooklyn Rail and many online and local publications. Tenaglia lives and works in the Hudson Valley.

38

Christine Hughes

The Drawing Table

2021

ink and pencil
14 1/2" x 23"

My studio is set up in what was formerly two bedrooms of our small 1860 farm house. Drawing is my first love. Sometimes I draw to work something out, like a carpenter might, other times to capture a moment or work with an idea. In this drawing my goal was to portray the energy of this part of my studio with all my notes and work pinned to the wall.

christinemhughes.net @christine_ravena_hughes

I was raised in Detroit where my sensibilities as an artist took form. I attended Wayne State University and subsequently moved to NYC where I painted and showed for the next 30 years. I moved to the Hudson Valley full time a few years back.

39

Anne Peabody

Ace of Cups

2021

glass, white gold leaf, platinum leaf, 24k gold leaf
5" x 3"

I lost the studio I've been awarded for the past seven years soon after I was approached to draw my studio for this show. At first, I wasn't sure whether to continue with the exercise – the pain of losing my physical space and the thought of rendering the four white walls that have protected me and my work for almost a decade was disheartening. I decided to focus on nature and the images that prompt me to make art instead of on the room where I make it. The eye-like lilies in this drawing - almost drowned by rain in a pond - will rise and thrive as soon as the sun dries their leaves, reminding me that over time, so will I.

annepeabody.com @annepeabody

Anne Peabody's multidisciplinary practice involves making correlations between human experience and the natural world. She uses various recyclable materials, including wood, glass, and metal, to expand and evolve a body of landscape-based art that includes installation, performance, sculpture, drawing, and textiles. Her work is purposely resistant to photography. The intricacies of light striking plate glass, silk, and metal are central to her compositions and produce shifts and reflections in appearance contingent on their surroundings and the viewer's position. Peabody was raised in Kentucky and currently lives and works in New York City. Peabody has participated in major international group exhibitions including, Glasstress: Window to the Future, State Hermitage Museum, St. Petersburg, Russia, 2021; Unbreakable: Women in Glass, Fondazione Berengo, Murano, Italy, 2020; It's Happening, Central Park, New York City, USA, 2017; Glasstress, Millesgarden Museum, Stockholm, Sweden, 2014, Universes in Universe, the 54th Venice Biennale, 2011; and Making Worlds 53rd Venice Biennale 2009; Previous awards include Walentas Cultural Space Subsidy, 2015-2021; MOREart Residency, 2014; and Washington University in St. Louis' Sam Fox Paris Residency, 2018 and 2021. In 2012 Glass Quarterly named her among the 50 Artists Whose Work in Glass Will Be Most Important in the Next 50 Years. Peabody has monumental installations held in permanent public collections worldwide, including 21c Museums, BoodaiCorp, BP, DIOR, Memorial Sloan Kettering Hospitals, The Kentucky Center, and Fondazione Berengo. Her work has been critically reviewed in The New York Times, Art News, Art in America, The Wall Street Journal, Huffington Post, Glass Quarterly, and Hyperallergic, among others.

Artists Draw Their Studios

40

Julia Jacquette

Studio

2019

gouache on paper, 12" x 16"

I have the great good fortune of having a studio in a turn of the century building in the East Village of Manhattan, very close to where I live. The building was built as a community center in the early 1900's. In early 2000, I'd heard that an artist named Forrest Williams was looking for a studio mate. We met, got along great immediately, and are still sharing the studio all these years later. I've made numerous bodies of work there. The studio is two blocks from where I live and that proximity has been hugely helpful; not having a long commute to make one's art is a factor that cannot be underestimated in the work life of an artist. As is getting along with one's studio mate (if you have one). Every time I walk into the studio my mood lifts - there's something about the physicality of the space that's tremendously pleasing. That has undoubtedly contributed to the work I've made there.

juliajacquette.net @sheetcake1

Julia Jacquette is an American artist and teacher based in New York City and Amsterdam. Her work has been shown extensively at galleries and museums around the world. She is currently on the faculty at the Fashion Institute of Technology, NYC.

41

Theresa Hackett

Hackett Studio PA

2019

pencil on Rives BFK paper

29" x 33 3/4"

I remember that my Mother called my studio my laboratory. I liked that. It is my laboratory - a place where experimentation takes place. I come in sometimes to see if things have changed on their own. Usually not, but I do have a good sense that the paintings are anticipating their next move.

theresahackett.com @thackettart

Education, MFA Hunter College, New York, and BFA University of California, Santa Barbara, College of Creative Studies. Theresa has had numerous solo exhibitions throughout the United States and Italy and is represented by High Noon Gallery, New York. Theresa has participated in over 100 group shows including The Weatherspoon Art Museum, Art, Design & Architecture Museum, UCSB, Santa Barbara, Ca., Contemporary Art Museum Baltimore, and she has presented video screenings at The Parrish Art Museum and MASS MoCA. Theresa is a twice recipient of the Pollock-Krasner Foundation Grant, and a New York Foundation for the Arts Grant. In 2018 Theresa participated at the Bogliasco Foundation in Italy and in 2016 she attended MacDowell Colony. Her work has been reviewed in Hyperallergic, Art in America, ArtNet, Two Coats of Paint, and many other publications.

42

Kristen Schiele

Studio Barn

2021

mixed media in maple artist frame with etched UV museum grade acrylic

12" x 15"

This shadow box is of my 1949 upstate cow barn, now my art studio in New Paltz. A train ride North of New York City, I can think and make these collages, the beginning to all the work I make. Flat files of cut-out collected images, drawn figures and masks and objects make miniature worlds, private worlds, the center of my art making practice.

kschiele.com @kristenschiele

Schiele holds a BA in Visual arts from Indiana University, an MFA from the American University in Washington DC, and she has studied at the Universität der Künste Berlin. Her works on paper and silkscreen graphic novel are in the collections of the Whitney Museum of Art and the Museum of Modern Art. She has been selected for the Fine Arts Work Center in Provincetown residency, Bronx Museum's AIM Artist in the Marketplace, the Workspace Residency Program of the Lower Manhattan Cultural Council, a Lower East Side Printshop Keyholder Residency, Ucross, Fountainhead, DNA and Wassaic Art Residencies. She has exhibited in the Torrance Art Museum, Corcoran Museum of Art, Printed Matter Book Fair at PS1 MoMA and the Geffen Contemporary at MOCA. She has been reviewed in the New York Times, Berliner Morgenpost, the Brooklyn Rail and Modern Painters, among others. She lives and works in Brooklyn and upstate NY.

43

Natasha Sweeten

Summer Studio

2021

marker on muslin

32" x 40"

The studio is my own corner of the world. It's a space where I can daydream and experiment and play – all of which I need to do to maintain not only my artistic practice but my sanity. During the pandemic the need to be in the studio and do all these things intensified. The darker it grew beyond those walls the more I was moved to emphasize the wonder of creativity. It might sound silly, but at this time I pushed myself to be a little bit more alive. This drawing reflects the dogged persistence of dedicating countless hours to my work and, I hope, the tenderness that the studio evokes for me.

natashasweeten.com @natashasweeten

Now a Brooklynite, Natasha Sweeten was born in Lexington, KY and grew up there and in southern Indiana. She attended the Cleveland Institute of Art and Bard College and has won a handful of awards, including a 1996 NYFA fellowship and artist residencies at the PS122 Studio Program, MacDowell and Yaddo. Her most recent show was "What You Missed That Day You Were Absent" at Marisa Newman Projects in NYC.

44

Sarah Trigg

Studio August 8 2019

2019

pencil and marker on seamless backdrop paper

46" x 28"

sarahtrigg.com @triggsarah

Sarah Trigg is a photographer, painter, and writer based in New York. Since 2009, she has been documenting The GOLDMINER Project—an anthropological approach to understanding the practices of artists. Trigg recently photographed and authored the book *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process* published by Princeton Architectural Press. The archive features behind-the-scenes processes and curios of 100 US-based artists including Tauba Auerbach, John Baldessari, Diana Al-Hadid, Rashid Johnson, Jim Shaw, Carol Bove, Tony Oursler, William Wegman, and Dana Schutz, among many others. Trigg's work has been exhibited widely in New York and across the U.S., including at the Neuberger Museum of Art (SUNY at Purchase, NY), the Bronx Museum of the Arts (NY), and the Weatherspoon Art Museum (Greensboro, North Carolina). Her photography has been featured in numerous publications including Art and Auction, Architectural Record, Cultured Magazine, Sight Unseen, Fast Company, Huffington Post, artinfo.com, Modern Painters, and New York magazine. Trigg was a Contributing Photographer and Writer for *New York* magazine's art blog SEEN as well as a Contributing Editor for *Modern Painters* and artinfo.com. She taught photography at the MFA Fine Arts Program at the School of Visual Arts in New York.

45

Amy Yoes

Studio

2021

Saral transfer paper on paper

15" x 19"

amyoesprojects.com @yoes_in_progress

Amy Yoes was born in 1959 and grew up in Houston, Texas. She has lived in Chicago, San Francisco and, since 1998, in New York. She works in a multi-faceted way, alternately employing installation, photography, video, painting, and sculpture. An interest in decorative language and architectural space permeates all of her work. She responds to formal topologies of ornament and style that have reverberated through time, informing our mutually constructed visual and cultural memory. Her videos have been seen in many venues, including the National Gallery of Art, Washington, DC.; MASS MoCA, North Adams, MA; and the Wexner Center for the Arts, Columbus, Ohio. She has held residencies at the Maison Dora Maar, Ménerbes, France; AIR, Krems, Austria; McDowell Colony, Peterborough, NH; Yaddo, Saratoga Springs, NY; and The British School at Rome, Italy. She has been a visiting artist at many institutions, including the School of the Art Institute of Chicago, University of Las Vegas Nevada, Maryland Institute College of Art, and the Siena Art Institute. Recent projects include a site specific animation installation at the Sullivan Galleries at the School of the Art Institute of Chicago and a new animation for a screening at the National Gallery of Art.

Artists Draw Their Studios

46

Anne Muntges

Studio 2

2018

ink on paper

11" x 14"

Drawing is my key to understanding the world I live in. Nothing I see becomes real until it has been explored by the line of my pen; everything I encounter becomes encased in my handmade marks whether it is on paper, wood panels or directly on objects. I recreate portions of the environments I inhabit by collecting the pieces of my daily encounters; urban and rural landscapes I walk, filled with discarded remnants or bursts of nature and manicured greens. My drawing captures the evidence of other people in these landscapes by replicating the artifacts left behind and translating them to monuments and revered objects. Each artifact becomes a drawing and the thousands of drawings I create compose over time into larger and larger works. My obsessive process blends between 2D and 3D worlds. Traditional drawings on wood panel, board and paper are done with graphite or pen. Drawing sculptures are real objects that are primed white to create a new blank canvas for black drawn lines and patterns composed of acrylic paint or ink. The final works become interactive black and white worlds, with splashes of color, that immerse viewers into a drawn new world.

annemuntges.com @anne_muntges

Anne Muntges (b. 1982) studied at the Kansas City Art Institute earning her BFA in Printmaking in 2005 and at the University at Buffalo earning her MFA in Printmaking in 2008. Based in Brooklyn, her work focuses primarily on highly detailed drawing, prints and installation. She has exhibited at the Children's Museum of Arts in Manhattan, the Ukrainian Institute of Modern Art in Chicago, the Burchfield Penney Art Center in Buffalo, and many other spaces nationally. Muntges' work is in many collections including the California College of the Arts, Library of Congress, Joan Flasch Library, Mana Contemporary and the Burchfield Penney. She was awarded a NYFA/ NYSCA Fellowship in 2014 and became a Sustainable Arts Finalist in 2021. She has also received many fellowships since 2010 including the Bemis Center for Contemporary Arts, BRIC, Guttenberg Arts, the Roswell Artist in Residency Program, and the Monira Foundation Artist Residency.

47

Bethanie Irons

Studio View

2018

digital drawing on paper

12" x 12"

About My Studio / Studio Haiku

Seasons change outside
My computer as refuge
Healing and making

bethanieirons.com @bethanie_irons

Bethanie Irons is an artist and educator residing in Columbia, Missouri. She earned a BFA in Art from the University of South Dakota, MFA in Art from the University of Missouri, and PhD in Art Education from the University of Missouri. She is the Program Chair and Assistant Professor of Communication Design at Stephens College in Columbia, Missouri.

48

Liza Phillips

Sometimes It's A Ganesha

2021

scratchboard and ink

9" x 12"

Studios are fertile environments for elephants. Recently, while sitting in my thinking chair, I noticed one whose message was to use my heart and paint what I love without censure. That freed up some space in the room.

lizaphillips.com @liza.phillips

Beginning her career in Washington DC, Liza spent several years working at The Phillips Collection, a museum of modern art founded by her grandfather, Duncan Phillips. Later, she moved to New York City and worked as a set designer and an artist, and became involved in architectural rendering and graphic design. She has a BA in art history and philosophy from Vassar College, and an MFA in painting from London's Chelsea College of Art and Design. Liza taught drawing at Marywood University in Scranton PA, worked in several New York non-profits, spent years working for Vanity Fair and other NY based magazines before starting her rug design business, Liza Phillips Design in 2004. Her most recent exhibits include Catskill art Society in Livingston Manor NY, 2020, and The Lodge at Woodlock Gallery, Hawley PA, 2021. Her work has been shown at major museums and galleries such as Smith College of Art in Northampton, MA, The Whitechapel Gallery in London, the San Bernardino Museum in CA, The Sculpture Center, Long Island City, NY, Pierogi in Brooklyn, NY and The Hefei-Kurume Museum in Hefei, China where she spent a month on a residency program in 2019.

49

Jenny Brillhart

The Plan

2021

oil, watercolor, pen, pencil on archival Yupo paper

26" x 17"

This picture was made from my mind and shows a version of my studio that is neat, quiet and with a yellow floor I am thinking about for my kitchen. I did not concern myself with proportions that much. I did want to emphasize my back entrance to the building, on the second floor with an outside wood stair and small platform/deck. Currently I am making setups and models that I view from above, as sources for photos and paintings. This is a way to abstract space and build on a flat surface, yet still feel gravity, light and shadow. There is a model of leftover marble tiles on the grey table.

jbrillhart.com @jennybrillhart

Using common and often overlooked elements from her environments, Jenny Brillhart creates work concerned with the construction of light, color, value and form. Her studio is critical participant in works made within it. Her workspace is modified, arranged, adjusted and recorded regularly. Brillhart, born in 1972, graduated with a BA from Smith College, studied at the Art Student's League, and received an MFA with honors, from the New York Academy of Art. She has been showing and making work in Berlin, Germany, Miami, FL, and Maine since 2002 and currently lives in Blue Hill, Maine.

50

Rachel Urkowitz

View From My Studio, London

1997

graphite, watercolor on paper

11" x 15"

This is the last studio drawing—from my London studio at the Slade during a semester exchange in graduate school. They put me across from the slop sinks, with these gorgeous yellow hazardous materials tubs under them for mineral spirit soaked rags. It was such a crazy hierarchy. I was 26, and still finding myself as an artist, and totally intimidated by the super moody Brits in the graduate painting program. They were mostly not friendly at all. My only friends were 2 women who were figurative painters (not in fashion at the time), a blond heiress who took me dancing to cool underground nightclubs, and a daughter of polish immigrants, raised in a working class suburb who was brilliant and hilarious and obsessed with race cars and their drivers.

rachelurkowitz.com @rachel.urkowitz

Rachel is an artist and illustrator, working in mixed media from a background in painting and sculpture. Narrative, the history of art, nature, and color as an optical and expressive tool are a few of her recurring themes. She often makes work that explores limitations and time constraints.

51

Will Hutnick

August Field

2021

colored pencil, crayon, graphite, marker on paper

27 3/4" x 19 3/4"

willhutnick.com @willhutnick

Will Hutnick is an artist and curator based in Wassaic, NY. He received his MFA from Pratt Institute (Brooklyn, NY) and his B.A. from Providence College (Providence, RI). Recent exhibitions include: 1969 Gallery (New York, NY), Geary Contemporary (Millerton, NY), Sugarlift (New York, NY), Satellite Art Club (Brooklyn), Craven Contemporary (Kent, CT), Collar Works (Troy, NY), Standard Space (Sharon, CT, solo) and One River School (Hartsdale, NY, solo). Hutnick is a 2021 NYSCA/NYFA Artist Fellow in Painting, as well as a 2017 Martha Boschen Porter fund grant recipient from the Berkshire Taconic Foundation. He has been an artist-in-residence at Yaddo, Hambidge Center for the Creative Arts and Sciences, Soaring Gardens Artists' Retreat, Elizabeth Murray Artist Residency by Collar Works, DNA Gallery, Wassaic Project, Vermont Studio Center and a curator-in-residence at Benaco Arte and Trestle Projects. Hutnick has curated exhibitions at SPRING/BREAK Art Show, Ortega y Gasset Projects, Trestle Projects, Pratt Institute, Wassaic Project and Standard Space. From 2015-20, Hutnick was one of the Co-Directors of Ortega y Gasset Projects, an artist-run curatorial collective and exhibition space in Brooklyn. He is currently the Director of Artistic Programming at the Wassaic Project, a nonprofit organization that uses art and art education to foster positive social change.

Artists Draw Their Studios

52

Chris Costan

Notes (studio)

2021

ink, pencil, acrylic on arches paper

27 1/8" x 18 3/4"

In New York, I live and work in the same 900 square ft loft space which has 12 ft ceilings. Upstate, I have a studio separate from my living space. While traveling, I work in temporary quarters (with either a provided studio or on the bed). Here you see a tangled web of work in the studio mixed with the cacophony of my working mind.

chriscostan.com @chriscostan

Chris Costan's solo shows in New York City include Windows on White, The Avenue B Gallery, Germans Van Eck Gallery, F.A.O. Gallery and Cheryl Pelavin Fine Art. She has also had solo shows at the Oresman Gallery, Smith College Museum of Art and the Peter Miller Gallery in Chicago. Costan received an Adolph and Esther Gottlieb Foundation Grant as well as individual awards from the New York Foundation for the Arts (NYFA), the Academy of Arts and Letters and the National Endowment for the Arts. Her work has been collected nationally by institutions including the Art Institute of Chicago, the Museum of Modern Art, the Nelson-Atkins Museum of Art, the Zimmerli Art Museum. Costan's work has been reviewed in major publications, such as ARTnews, Artforum, Flash Art, New York Magazine, Print Collectors Newsletter, Details magazine and Cover magazine among others. More recently, involved in rogue interventions or public art, she has created art flags for Grand Flag in Brooklyn, an installation at ArtPortKingston for Habitat for Artists, and her first NFT at Superchief NFT Gallery in New York. Born in Chicago, Chris Costan lives and works in NYC and in Kingston, NY.

53

Nereida Garcia Ferraz

Pensando cosas en el estudio

2019

pencil on Stonehenge paper

22" x 30"

I require: Freedom to travel with my materials, and silence.

nereydagarciaferraz.com @nerigf

Nereida Garcia Ferraz is currently an artist at Fountainhead Studios, Miami. She also works as an art educator with numerous museums. Her work was part of Marking Time: Art in the Age of Mass Incarceration at MoMA PS1 in New York and will be featured in the upcoming exhibition Radical Conventions - Cuban Art in America in the 80's at the Lowe Museum at University of Miami in Spring 2022. Her work has also been included in exhibitions at the Drawing Center in New York and the Museum of Contemporary Art in Chicago, in addition to international venues.

54

Sara Stites

Sumerian Studio

2021

archival inkjet photo, gouache on Fabriano paper

25" x 21"

My studio in Miami is in the Fountainhead, a conglomeration of studios. In Maine, I work in a large bedroom of a house. Space, above me and around me is my most immediate need and desire. A blank wall and junky floor, lighting and a chair are what I need to work. The studio is my private chamber. I need to enter it most days to check in with my inner world. In the work I submitted, I photographed a section of a wall in my Maine studio and manipulated the color in photoshop so that it has a wallpaper effect behind a small collage made of two gouache paintings on paper. In the past few years, I have been exploring the integration of color, drawing, and photography.

sarastites.com @sarastitesartist

Sara Stites is an American painter and photographer known for creating imagined narratives that draw upon the complex relationship between the internal and external worlds.

55

Hallie Cohen

Guston Studio (AAR)

2021

pencil

11" x 14"

The Philip Guston Studio at the American Academy in Rome was the most inspiring and evocative place I have ever worked. I felt the presence of the master. The studio was full of the memory and history of his career and the careers of many painters who worked there. With its high ceilings and skylight, I sensed the passage of time as I painted from the early morning hours until late at night. For me, the studio is a stage for the visualization of ideas and forms both abstract and figurative.

halliecohenart.com @halliecohenart

Hallie Cohen is a New York-based visual artist and curator. She is Professor of Art and Director of the Hewitt Gallery of Art at Marymount Manhattan College. Cohen is a graduate of the Tyler School of Art (BFA) and the Hoffberger School of Painting, Maryland Institute College of Art (MFA), where she studied with the abstract expressionist painter, Grace Hartigan.

Artists Draw Their Studios is co-presented by Available Space, supporting artist initiatives

availablespaceishere.com @available.space

special thanks to Ursula Morgan, Director of Exhibitions
Kleinert/James Center for the Arts
Woodstock Byrdcliffe Guild

Artists Draw Their Studios

Price list

If you are interested in any work, or have questions, please contact:

Ursula Morgan, Director of Exhibitions
ursula@woodstockguild.org
845-679-2079 x 1002

Kelli Rae Adams	350
Sally Apfelbaum	1,800
Jenny Brillhart	950
Francis Cape	250
Karlos Carcamo	1,000
Dimitry Chamy	1,800
Amanda Church	750
Hallie Cohen	250
Karen Combs	845
Elisabeth Condon	4,000
Chris Costan	2,450
Anne Devine	2,500
Nereida Garcia Ferraz	900
Janet Goleas	950
Theresa Hackett	2,100
Kylie Heidenheimer	1,200
Carter Hodgkin	390
Jayne Holsinger	2,000
Sharon Horvath	1,500
Christine Hughes	1,100
Will Hutnick	2,200
Bethanie Irons	250
Julia Jacquette	NFS
Leslie Kerby	2,000
Kirstin Lamb	800
Nancy Lorenz	2,500
Judy Mannarino	800
Margo Margolis	500
Maureen McQuillan	1,900
Kathleen McShane	750
Portia Munson	NFS
Anne Muntges	400
Laura Newman	1,800
Anne Peabody	1,200
Liza Phillips	350
Nora Riggs	800
Leslie Roberts	NFS
Lydia Rubio	1,850
Donna Ruff	500
Bonnie Rychlak	600
Kristen Schiele	1,800
Polly Shindler	900
Jeanne Silverthorne	NFS
Karen Snouffer	400
Sara Stites	650
Mary Ann Strandell	900
Natasha Sweeten	800
Christina Tenaglia	2,500
Sarah Trigg	price on request
Rachel Urkowitz	500
Josette Urso	2,200
Kristiina Uusitalo	1,500
Michelle Weinberg	1,600
Etty Yaniv	1,000
Amy Yoes	350